

Fusion Skills for the Future

Professor Dr Anne Bamford anne.bamford@cityoflondon.gov.uk

June 2038



June 2038



Disruptions...

- The influence of technology (especially Al
- Rapid movement to self-employment
- Skills shortage in other industries as well as teaching and the collapse of 'middle skill' jobs
- Demographic changes in the population
- The increasingly differentiated society and school system



South China Morning Post: China wants to bring artificial intelligence to its classrooms to boost its education system



Georgia Tech: Meet Jill Watson: Georgia Tech's first Al teaching assistant



40% of the workforce will be freelancers and solopreneurs by 2020

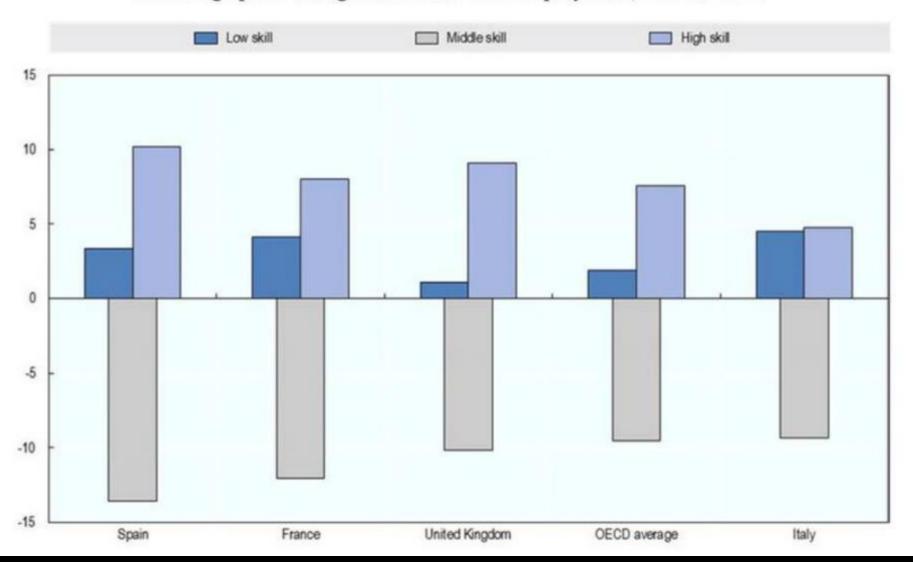
Co-working Market Report Forecast 2015

1 in 4 of the new jobs in London are in the creative and cultural industry...

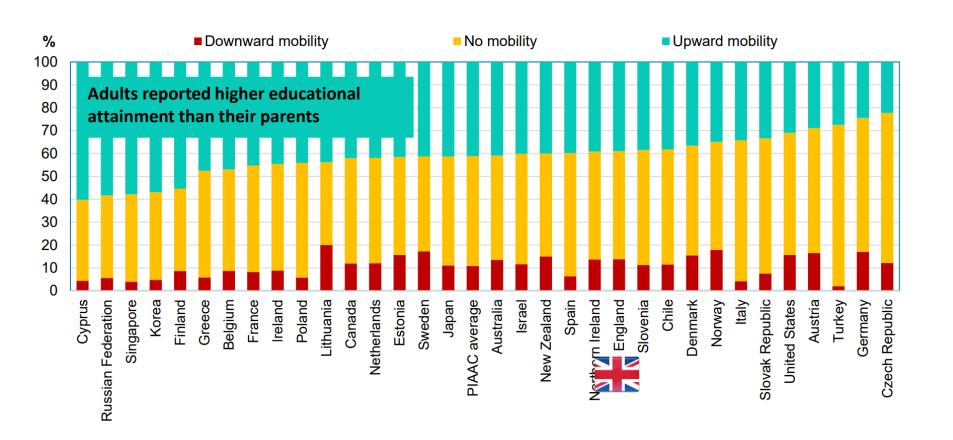
GENERATES (1 IN EVERY 6 JOBS) HERITAGE AND CULTURE FOR THEIR VISIT £21.4BN **IMPACT OF** LONDON'S **CREATIVE** 1.8M MUSIC TOURISTS **INDUSTRIES** LONDON IS THE MAJOR CONTRIBUTOR MUSIC TOURISM AND CLASSICAL MUSIC SALES TO LONDON TOURIST. DESIGN BY SERGIO FERNANDEZ ILLUSZRATIONS RY FRIII FURNITYS

Figure 1.4. The labour market continues to polarise

Percentage point change in share of total employment, 1995 to 2015



Upward educational mobility varies across countries



Education World Forum

Soft

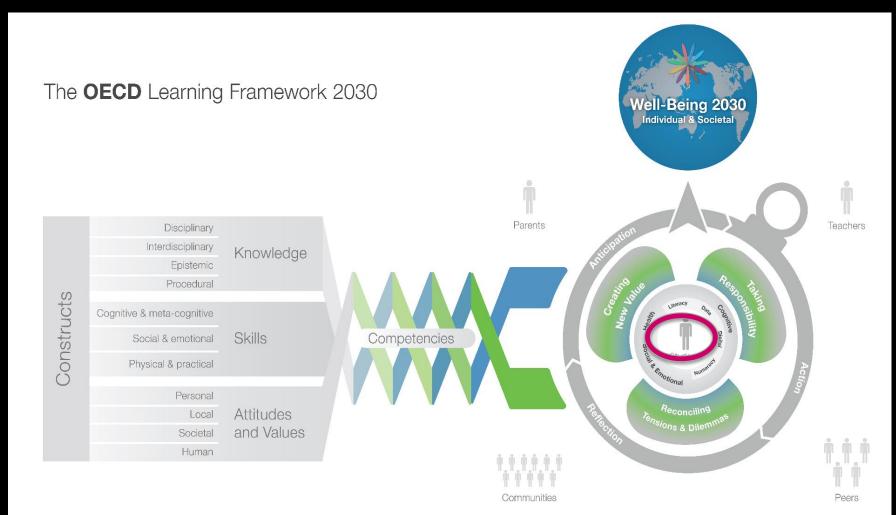
Skills

"The hard reality of soft skills is that this is actually important for what anybody can achieve in life, as well as for the success of our economies." Education Secretary Damian

Hinds



Competencies include: Knowledge, Skills, Attitudes & Values



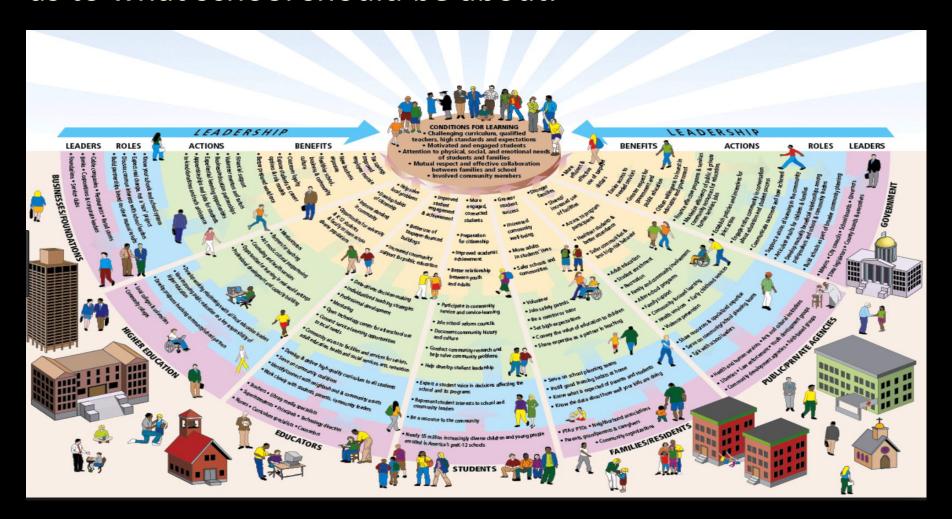
Fusion skills

- 1. Oral communication / presentation skills
- 2. Collaboration and teamwork
- 3. Initiative
- 4. Problem solving
- 5. Organisational skills (planning, time management, deadlines, prioritisation, multi-tasking)
- 6. Adaptability / flexibility
- 7. Written communication
- 8. Independent working / autonomy
- 9. Critical thinking
- 10. Resilience
- 11. Creativity
- 12. Analysis and evaluation skills

Whose responsibility it is to innovate in the realm of public education?

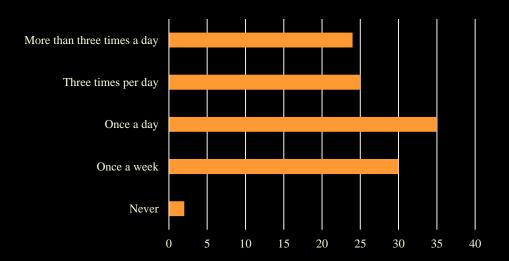


There are many stakeholders in education, students of course, but also the media, administrators, teachers, and parents. These groups all have some preconceived notions as to what school should be about.





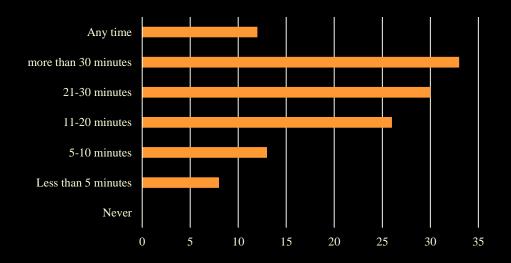


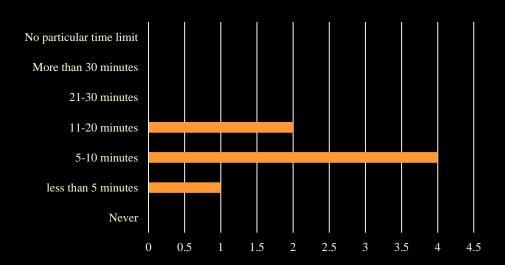


Frequency



Duration





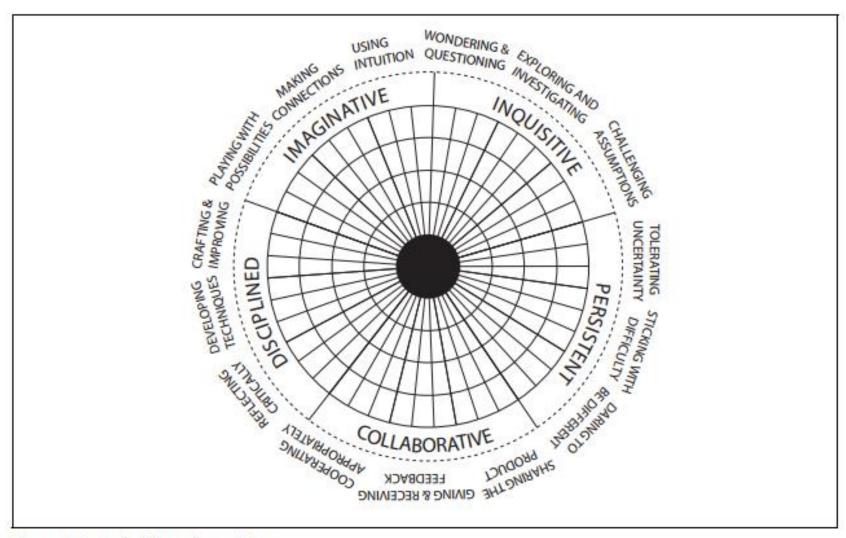


Figure 2.5 Definition of creativity

Source: Spencer et al. 2012

Fish go bad from the head down...



Future teachers need to be good at:

- Collaboration and teamwork
- Creativity and imagination
- Critical thinking and problem solving
- Flexibility and adaptability
- Global and cultural awareness
- Information and technology literacy
- Leadership
- Civic literacy and citizenship
- Oral and written communication skills
- Social responsibility and ethics
- Showing initiative and reasoning

